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КОЛЫБЕЛЬНАЯ  
LULLABY

Ф. ШУБЕРТ  
F. SCHUBERT

Moderato

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter rest. The piano accompaniment is in B minor, with the right hand playing chords and the left hand playing a steady bass line of quarter notes.

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with chords and a bass line of quarter notes.

The third system concludes the aria. The vocal line has quarter notes G5, F5, and E5, followed by a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, ending with a double bar line.

### АРИЯ

*Из оперы "Дон Жуан"*

### ARIA

*From the opera "Don Juan"*

В. А. МОЦАРТ  
W. A. MOZART

**Allegro**

The beginning of the aria is marked **Allegro**. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is in B minor, with the right hand playing chords and the left hand playing a steady bass line of quarter notes. Dynamics include *f* (forte) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.